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Graecia Capta The Landscapes of Roman Greece (Cambridge University Press, Cambridge, 1993) By SUSAN E ALCOCK 156 κ 235 mm xxi + 307 pp 81 illustrations 10 tables ISBN 0 521 40109 7 Price ,£4000 Graecia Capta, the publication of the author's PhD dissertation, is a remarkably mature work that has rightly become a classic almost

Sue Alcock, Graecia capta: the landscapes of Roman Greece ...

Sue Alcock, Graecia capta: the landscapes of Roman Greece, Cambridge: Cambridge University Press, 1993 Sara B Aleshire, The Athenian Asclepieion: the people, their

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Friday, February 21 Greeks under Roman rule S Alcock, Graecia Capta: The Landscapes of Roman Greece, Chapter 1 CK Williams, μRoman Corinth as a Commercial Center¶, 31-46 Week 6 The art and archaeology of ancient Greek religion

expanded. - University of Massachusetts Lowell

Graecia capta 26 The Athenian agora in the fourth century BC uniting the town and its associated hinterland was a simple one, constituting a

"primate" aslu that directly dominated smaller settlements in the landscape (ie in central place theory, the "administrative," or "solar," marketing model) That the altered status of Roman cities, now

References - Universiteit Leiden

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 1994 "Breaking up the Hellenistic World: Survey and Society," in *Classical Greece: Ancient Histories and Modern Archaeologies* Edited by I Morris, pp 171-190 Cambridge: Cambridge University Press
 2002 *Archaeologies of the Greek Past*

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 ALCOCK, SUSAN E *Graecia Capta: The Landscapes of Roman Greece* Cambridge University Press, 1993 xxii + 307
 ALLEN, PETER L *The Art of Love: Amatory Fiction from Ovid to the Romance of the*

Publications - Brown Research

Mount Ararat (in negotiations with Profile Books, UK) *The World of Petra* (semi-popular publication emerging from work of Brown University Petra Archaeological Project, in negotiation with University of Chicago Press)
 Web publications: JL Davis, SE Alcock, DJ Bennet, S Heath, Y Lolos, C Shelmerdine and E Zangger, *The Pylos Regional Archaeological Project: The Internet Edition*

Landscapes, Gender, and Ritual Space

Landscapes, Gender, and Ritual Space Susan Guettel Cole Published by University of California Press
 Cole, Susan Guettel *Landscapes, Gender, and Ritual Space: The Ancient Greek Experience*

Mediterranean Archaeological Landscapes

In *Roman Landscapes: Archaeological Survey in the Mediterranean Region*, ed G Barker and J Lloyd, pp 1-9 *Archaeological Monographs of the British School at Rome* 2

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1993 *Graecia Capta: The Landscapes of Roman Greece* Cambridge University Press, Cambridge
 Alden, John R 1979 *A Reconstruction of Toltec Period Political Units in the Valley of Mexico* In *Mathematical Approaches to Culture Change*, edited by C Renfrew and K Cooke, pp 169-200 Academic Press, New York

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Marchand, Suzanne L. . 2003. Down from Olympus ...

3 *Vase-Painting* Hephaisistos 1:61-70
 Mee, C 2011 *Greek Archaeology: A Thematic Approach* Oxford: Wiley-Blackwell
 Morris, I 2000 *Archaeology as cultural history*

Classical Archaeology and Art Q Reading List (9/1/17)

E Blake and AB Knapp, eds, *The Archaeology of Mediterranean Prehistory*, 270- 302 Malden, MA • Marvin, M 2008 *The Language of the Muses: The Dialogue between*

Archaeology Program Roman Readings - UT Liberal Arts

Archaeology Program Roman Reading List a General works: i Kleiner, F A History of Roman Art (Belmont, CA, 2007) ii Zanker, P The Power of Images in the Age of

Reading lists for MA Exams - Texas Tech University

Reading lists for MA Exams: Ancient Texts: Students should read the following texts in the original and/or in translation, as indicated In addition, students should be ...

Bibliography

Bibliography Abramenko, A 1993 Die munizipale Mittelschicht im kaiserzeitlichen Italien: Zu einem neuen Versta"ndnis von Sevirat und Augustalita"t

Postcolonial Dendur: Rethinking Egypt as a Paradigm of ...

Postcolonial Dendur: Rethinking Egypt as a Paradigm of Periphery The temple of Dendur was built under the first Roman emperor Augustus near the southern border of Egypt and northern border of Nubia and is now on display at the Metropolitan Museum of Art in New York City (Figure 1)1

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